



## ST PAUL'S CHOIR SCHOOL NEWSLETTER

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**Friday, May 8, 2020 • Volume VI:31**

### GREETINGS, ST PAUL'S CHORISTERS!

It is always a joy and a pleasure to spend time with all of you! Thank you to everyone who participated this week! We want to hear from you! Send a picture, a video, a poem you've written, a story—you can text or email (732.213.2155) ([mtrautman@stpaulsenglewood.org](mailto:mtrautman@stpaulsenglewood.org)) **Be sure to join us Mondays and Wednesdays at 4:30 p.m.—there's also piano and voice lessons at alternate times.**

### THE LAST SUPPER

*The Last Supper* is a mural painting by **Leonardo da Vinci** housed by the refectory (cafeteria) of the Convent of Santa Maria delle Grazie in Milan, Italy. It is one of the most familiar and recognized paintings in the world and was probably painted around the year 1495. The painting represents Jesus' finishing his last meal with his disciples just after announcing that one of them would betray him.



St Paul's also has a painting of *The Last Supper*. It was painted around 1910 by **Clara Miller Burd**, an artist associated with Tiffany Studios, the company that designed the windows on either side of the painting. It was placed in the church about the same time as the rood screen. What do you notice that's different in the two pictures?



There are two different Last Supper stories in the Gospels. The one from John that we read on Maundy Thursday is about Jesus' washing the disciples' feet. The other story (Matthew 26:26-29; Mark 14:22-25; Luke 22:15-20) is about Jesus' breaking the bread and blessing the cup—the institution of the Lord's Supper (we also use the terms "Eucharist" and "Holy Communion"). Our *Last Supper* is probably telling that story—unlike Leonardo da Vinci's painting.

Clara Miller Burd was born in New York on May 17, 1873 and died on November 11, 1933. In addition to painting, she designed stained glass and illustrated many books and magazines. In 1898, she traveled to Paris, France to continue her art education at the Académie Colarossi. *Nice to know that we have a female artist represented in our Historic Sanctuary!*



## MORE DETAILS



Above, left to right: Tablecloth detail; chalice detail; Below: signature of Clara Miller Burd in the bottom right hand corner



## QUESTIONS

**What does the bright gold circle around Jesus' head in the St Paul's painting represent? Why is it missing from Leonardo da Vinci's painting? How are the disciples acting in the da Vinci painting versus the Burd painting and why?**

## ST PAUL'S CHOIR SCHOOL ON INSTAGRAM

In addition to our website and Facebook account, we now have an Instagram account! Check out the videos and pictures: <https://www.instagram.com/stpaulsings4nj/> —there will be more to come. Follow us on Facebook and at our website, [www.stpauls-choirschool.org](http://www.stpauls-choirschool.org)

### THE GENERAL THANKSGIVING

*Almighty God, Father of all mercies,  
we your unworthy servants give you humble thanks  
for all your goodness and loving-kindness  
to us and to all whom you have made.  
We bless you for our creation, preservation,  
and all the blessings of this life;  
but above all for your immeasurable love  
in the redemption of the world by our Lord Jesus Christ;  
for the means of grace, and for the hope of glory.  
And, we pray, give us such an awareness of your mercies,  
that with truly thankful hearts we may show forth your praise,  
not only with our lips, but in our lives,  
by giving up our selves to your service,  
and by walking before you  
in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with you and the Holy Spirit,  
be honor and glory throughout all ages. Amen.*

### CHORISTER'S PRAYER

Bless, O Lord, us thy servants, who minister in thy temple.  
Grant that what we sing with our lips we may believe in our hearts,  
and what we believe on our hearts, we may show forth in our lives,  
through Jesus Christ our Lord, Amen.