



St Paul's Choir School

A MUSICAL AND EDUCATIONAL OUTREACH OF ST PAUL'S IN ENGLEWOOD
113 Engle Street, Englewood, NJ 07631 • 201.568.3276 • stpauls-choirschool.org

AUTUMN 2017 • NEWSLETTER



Choristers, April 2017

Our Sixth Year

The St. Paul's Choir School has begun its sixth year. Take a moment to read this newsletter and check out what we have been working on and what we are looking forward to. With your generous support and encouragement we continue to sing, grow, and learn as we serve the greater Englewood community and beyond. Find out more at stpauls-choirschool.org, about what we do, to see and hear us, and to discover ways you can help us continue our success in mentoring and encouraging our choristers.

About the St. Paul's Choir School

The St. Paul's Choir School program is based on the idea that all children are able to sing, given encouragement and instruction. We offer free music education and performance opportunities for girls and boys, ages 8 through high school. We are a unique after-school program that offers professional choral training, voice and piano lessons, music theory, leadership development, and mentoring to children and teenagers. Each chorister receives individualized attention in a dynamic, creative, structured, and hands-on setting from caring teachers who are accomplished professionals in their areas of instruction. Our students come from Englewood and surrounding towns, representing a wide range of cultural communities, and from all faith traditions. *Everyone is welcome!*



Trebles singing Ralph Vaughan Williams' Song of the Tree of Life at the All Souls' Evensong

The Mission of the St. Paul's Choir School:

- To provide solid musical instruction in a friendly and fun environment of mutual respect and achievement;
- To create an opportunity for children to grow in musical and spiritual strengths that nurture their growth;
- To provide children of diverse abilities and backgrounds with a program of music appreciation and choral performance that seeks to fulfill each child's musical potential.



Tower, 2017

A Busy Fall

We started the school year with six appearances in New Jersey and New York City. We sang with the St James' Choirs and the Trinity, Asbury Park Choristers at St James Church, Madison Avenue, New York City in September; then four appearances at St Paul's; and we sang Evensong at Christ Church, New Brunswick with their adult choir and choristers from Trinity in Asbury Park. Looking ahead, we will be singing at Englewood City Hall for the city Christmas Tree Lighting Ceremony on December 2; Handel's *Messiah* at St Paul's on December 3, bergenPAC on December 10; and the Englewood Public Library for a concert on December 16. We will sing Sunday morning, December 10 at St Paul's—also the day of our 152nd Annual Parish Meeting—and for the Christmas Eve Jazz Mass on Sunday, December 24 at 5 p.m. with Mack Brandon and his musicians.

Handel's *Messiah* at St Paul's on December 3

On Sunday, December 3 at 5 p.m., the St Paul's Choir, St Paul's Choir School, and small chamber orchestra will present the Christmas portion and Hallelujah Chorus of George Frideric Handel's *Messiah*, the most loved and performed work in the choral repertoire. We will be joined by [Karol Steadman](#), soprano; [Giulia Utz](#), contralto; [Ravon Middlebrooks](#), tenor; [John-Andrew Fernandez](#), baritone; [Cathy Yang](#), concertmaster; and [Mark Trautman](#), conductor.

In the 1950s a community *Messiah* sing was held at St Paul's featuring our choirs, First Presbyterian Church Choir, Bergen Choral Society, and friends all under the direction of John Harms who served as musician at St Paul's from 1947-57. The famous 20th century organist and one-time Englewood resident Virgil Fox accompanied one of these performances.

This is a great opportunity for our community, and I look forward to everyone's support for this great concert. Please spread the word, and bring your friends and family.

Choristers Join Kristin Chenoweth at bergenPAC

Members of the St Paul's Choir will appear onstage with Emmy and Tony Award winning actress and singer Kristin Chenoweth in "An Intimate Evening with Kristin Chenoweth" at Bergen Performing Arts Center on Sunday, December 10 at 8 p.m. Ms Chenoweth's career spans film, television, voiceover and stage. She won a Tony Award for *You're A Good Man, Charlie Brown*; on television, she received the Emmy Award for Best Supporting Actress in a Co-medy Series for her role in *Pushing Daisies*. This is the second time our choristers will perform at bergenPAC; they appeared with the Chieftains in the spring of 2017. For more information, check out bergenpac.org/events/detail/an-intimate-evening-with-kristin-chenoweth.



Choral Scholars Program

We have re-instated the Choral Scholars Program this fall. Begun under the leadership of John Bullough, who is St Paul's longest-serving Director of Music (1973-1995), this program allows for two high school students to sing regularly with the Adult Choir on Thursday evenings and Sunday mornings. Ishmael and Alonzo, our two new choral scholars, have been members of the Choir School since its founding in 2012. Both have attended numerous RSCM courses and earned the Bronze award. *They are a great addition to our Adult Choir!*

MESSIAH

George Frideric Handel

St Paul's Choir and St Paul's Choir School

Karol Steadman, *soprano*
Giulia Utz, *contralto*
Ravon Middlebrooks, *tenor*
John-Andrew Fernandez, *bass*

St Paul's Chamber Orchestra
Catherine Yang, *concertmaster*

Mark Trautman, *conductor*



Sunday, December 3, 2017 at 5 p.m.
Tickets at the door, \$20/\$10 students, seniors

HISTORIC ST PAUL'S CHURCH
113 Engle Street • Englewood, New Jersey, 07631 • 201.568.3276
stpaulsenglewood.org • stpaulschoir.org

*on the roof of the
Cathedral of St John the
Divine, NYC during a tour
at the Treble Festival*

Views from Summer Camp...

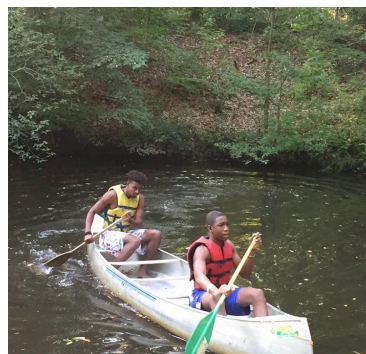
We attended three summer programs this year. The Annual Diocesan Choir Camp at the Church of the Advent, Cape May, was July 23-27; the RSCM Newport, Rhode Island Course was in early August; and the choristers went on retreat at Camp Dark Waters near Medford in mid August.



Choristers at Holiday House in Cape May, Choristers and proctors on the beach; Final Evensong in Church of the Advent



Procession at Grace, Providence; Final course picture with Sarah McDonald, leader; Choristers headed home after a great week



Camp Dark Waters, 2017: zipline, basketball, canoeing, treble rehearsal



Choristers at Christ Church, Pompton Lakes in August; Cake in the kitchen after school; Renaldo conducts; Pizza at Vittorio's



Choristers Sing at Westminster Choir College

Two of our choristers participated in the first Treble Choral Festival at Westminster Choir College in Princeton with internationally acclaimed conductor and educator Dr Anton Armstrong from St Olaf College in Minnesota. The day-long festival consisted of lunch, rehearsals, and concluded with a beautiful choral Vespers in Bristol Chapel. More than one hundred trebles from New Jersey, Delaware, Pennsylvania and New York attend as well as our friends from Trinity, Asbury Park. This was a great opportunity to work with one of the country's leading choral educators—and, of course, to make new friends from around the area!

Building Our Future

Since our first day in 2012, St. Paul's Choir School has worked wonders with a small budget and minimal resources. We have stabilized enrollment and managed to change lives and accomplish great things—almost all the choristers achieved honor roll this year, and our second high school graduate is headed to college this fall! Thanks to our supporters and benefactors to date, we have been able to build a sustainable and increasingly healthy program. [As we look toward the end of year, won't you consider a contribution to our choristers?](#) Checks in any amount are always welcome, and all gifts are tax-deductible. [You can send your gift to St. Paul's Church, 113 Engle Street, Englewood, NJ 07631; earmark your check to 'St Paul's Choir School.'](#)

How can you help?

- Sponsor one chorister for one year, \$1,000
- Piano lessons per chorister, \$140 per month
- Electronic keyboards for lessons, \$200
- Basketball hoop for the Parish Hall, \$300
- Cape May Choir Camp Scholarships per chorister: \$400
- RSCM Choir Scholarships per chorister: \$625
- RSCM travel expenses, \$120 per chorister



Thanks to our Supporters!

We acknowledge gratefully the businesses, organizations and individuals whose financial contributions and support have made the St. Paul's Choir School possible:

Businesses: Lexus of Englewood, One River School of Art and Design, Owens Group Insurance of Englewood Cliffs, ShopRite, Tapestry, Tea Fields of Englewood

Organizations and Churches: ACTS/VIM of the Diocese of Newark, Alleluia Fund of the Diocese of Newark, The Bishop of Newark, Christ Church, Christiana Hundred, The Gertrude Butts Foundation, Christ Church Short Hills Outreach Grants Committee, Community Chest of Englewood, Metropolitan AME Church, Ridgewood, The Cove Point Foundation, Northern New Jersey Chapter of the American Guild of Organists, St. Elizabeth's Church, Ridgewood, St. Peter's Church, Perth Amboy

Individuals: Pamela Abner, Drs Marian & Sam Acquah, Christopher & Adrienne Anderson, Franklin & Yvonne Atekepe, Khoren & Lucie Bandazian, Elizabeth Basile, Andrea Bills, Dawn Diaz, Adrienne Feinbloom, Dr Albert Griffith, Robert & Maral Hajjar, The Reverend Audrey Hasselbrook, Jasmine Jaswal, Susan Johnson, Margaret King, Beverley Lannaman, Drs. Jean & Katharine Le Mée, Nancy Lynn, Dr. Susan Martin-Márquez, Rafael & Ina Martínez, Azim and Lolita Mayadas, Sharon McGrady, Jaime McLain, David Morris & Evelyn Krache-Morris, Donald C. Morris, Gloria & Jon Norton, William Payne Jr, Jean Pierre Rowe, José & Alicia Sánchez, In Memory of Ethel Mary Sands, The Reverend Robert L. Shearer, Karol Steadman, Helen Thompson, Mark A. Trautman & Dr. Ben. Sifuentes-Jáuregui, Cynthia A. Westbrook, In Memory of Father Joseph A. Wysocki, Helen Yeisley, Lydia Zapico, Felicia Zekauskas

[THANK YOU FOR YOUR SUPPORT OF THE ST PAUL'S CHOIR SCHOOL.](#) Your gifts and extraordinary support continue to make a difference in the lives of our children and our community, and we are grateful indeed. Feel free to contact me at any time to find out more about how you can be a part of this important outreach.

—Mark A. Trautman, Director of Music